

ケモノ

磯P

1

T
A
B

4

T
A
B

5

T
A
B

8

T
A
B

10

T
A
B

11

T 6 6 6 6 6 6 6 6 22 22 22 22
 A 3 0 3 0 3 0 3 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0

13

T 6 6 6 6 6 6 6 6 7 7 7 7 5 3
 A 3 0 3 0 3 0 3 0 7 7 7 7 5 3
 B 0 0 0 0 0 0 0 0 7 7 7 7 5 3

15

T 6 6 6 6 6 6 6 6 2/4
 A 3 0 3 0 3 0 3 0 2/4
 B 0 0 0 0 0 0 0 0 2/4

17

T 5 6 6 6 6 6 6 6
 A 3 5 5 0 5 5 0 0 7
 B 3 5 5 0 3 3 0 0 5

19

T 5 6 6 5 5 3 3 3 1
 A 3 5 5 0 3 3 0 3 3 1
 B 3 5 5 0 3 3 0 1 3 3 1

21

T 5 6 6 6 6 6 6 6
 A 3 5 5 0 5 5 0 0 7
 B 3 5 5 0 3 3 0 0 5

23

T	5	6	6	5		3		3	3	3	1	3		
A														
B	3	5	5	0	3	0	1				0	2	3	2

26

T					0									
A	3	5	5	0	3			3	3	3				
B	3	5	5	0	3			3	3	3				

28

T		7	8	7		8	8	7	8	7				
A		7	7	7										
B					5									

30

T					0									
A														
B	3	5	5	0	7			6	8	7	8	7	8	7

32

T														
A														
B		7	7		7									

33

T														
A														
B	0							5	5	5				

34

T
A
B

36

T
A
B

38

T
A
B

40

T
A
B

43

T
A
B

44

T
A
B

46

T	5	6	6	5	5	3	3	3	1
A									
B	3	5	5	0	3	3	0	1	

48

T	5	6	6	6	6				
A									
B	3	5	5	0	5	5	0	0	7/5

50

T	5	6	6	5	3	3	3	3	1	3
A										
B	3	5	5	0	3	0	1	0	0	7/2

53

T					0					
A					7					7
B	5	5	5	0	0	5	5	5	5	7

55

T					7	7	8	7	7	7
A										
B					5	7	9	7	7	7

56

T						0				
A						7				
B	5	5	5	5	5	0	6	8	7	8

59

T
A
B

60

T
A
B

61

T
A
B

63

T
A
B

65

T
A
B

67

T
A
B

73

Musical notation for measure 73. The treble clef staff shows a 6/8 time signature. The first half of the measure contains a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The second half contains a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The bass staff shows fingerings: 5, 7, 7 for the first half and 3, 7, 7 for the second half.

75

Musical notation for measure 75. The treble clef staff shows a 6/8 time signature. The first half of the measure contains a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The second half contains a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The bass staff shows fingerings: 8, 7, 7 for the first half and 7, 7, 9 for the second half.

77

Musical notation for measure 77. The treble clef staff shows a 6/8 time signature. The first half of the measure contains a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The second half contains a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The bass staff shows fingerings: 5, 7, 7 for the first half and 3, 7, 7 for the second half.

79

Musical notation for measure 79. The treble clef staff shows a 6/8 time signature. The first half of the measure contains a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The second half contains a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The bass staff shows fingerings: 8, 7, 7 for the first half and 7, 7, 9 for the second half.

81

Musical notation for measure 81. The treble clef staff shows a 6/8 time signature. The first half of the measure contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The second half contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The bass staff shows fingerings: 5, 7, 7, 7, 7, 7 for the first half and 3, 7, 7, 7, 7, 7 for the second half.

83

Musical notation for measure 83. The treble clef staff shows a 6/8 time signature. The first half of the measure contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The second half contains a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The bass staff shows fingerings: 8, 7, 7, 7, 7, 7 for the first half and 7, 7, 9, 7, 9, 7 for the second half.

85

Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with a dotted half note. The guitar fretboard diagram shows fingerings: 5, 7, 7, 7, 7, 7 in the first measure and 3, 5, 6, 5, 6, 5 in the second measure.

87

Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with a dotted half note. The guitar fretboard diagram shows fingerings: 7, 8, 7, 8, 7 in the first measure and 10, 9, 10, 9 in the second measure.

89

Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with a dotted half note. The guitar fretboard diagram shows fingerings: 0, 0, 5, 5, 0, 0, 0, 5, 5 in the first measure and 0, 0, 10, 10, 0, 0, 5, 5, 5, 5 in the second measure.

91

Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with a dotted half note. The guitar fretboard diagram shows fingerings: 0, 0, 5, 5, 0, 0, 0, 5, 5 in the first measure and 0, 0, 0, 5, 5 in the second measure.

92

Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass line has a dotted half note. The guitar fretboard diagram shows fingerings: 0, 5, 3, 0, 0, 5, 3, 0, 0 in the first measure and 7, 5, 0, 7, 7, 7, 7 in the second measure.

93

Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with a dotted half note. The guitar fretboard diagram shows fingerings: 0, 5, 5, 5, 0, 0, 5, 5, 5 in the first measure and 0, 5, 5, 0, 5, 5, 0, 5, 5, 5 in the second measure.

109

T
A
B

111

T
A
B

113

T
A
B

115

T
A
B

117

T
A
B

119

T
A
B

121

Musical notation for exercise 121, featuring a treble clef, bass clef, and guitar-specific fretting symbols. The melody consists of quarter notes with rests. The guitar part shows fretting patterns on strings T, A, and B.

122

Musical notation for exercise 122, featuring a treble clef, bass clef, and guitar-specific fretting symbols. The melody is a sixteenth-note scale with a '6' above it. The guitar part includes fretting patterns and open string notation.

123

Musical notation for exercise 123, featuring a treble clef, bass clef, and guitar-specific fretting symbols. The melody includes eighth notes and rests. The guitar part shows fretting patterns and open string notation.

125

Musical notation for exercise 125, featuring a treble clef, bass clef, and guitar-specific fretting symbols. The melody includes quarter notes and eighth notes. The guitar part shows fretting patterns and open string notation.

127

Musical notation for exercise 127, featuring a treble clef, bass clef, and guitar-specific fretting symbols. The melody includes quarter notes and eighth notes. The guitar part shows fretting patterns and open string notation.

129

Musical notation for exercise 129, featuring a treble clef, bass clef, and guitar-specific fretting symbols. The melody includes quarter notes and eighth notes. The guitar part shows fretting patterns and open string notation.

132

Musical notation for measures 132-135. Treble clef, 8/8 time signature. Includes a guitar tablature below.

136

Musical notation for measures 136-137. Treble clef, 8/8 time signature. Includes a guitar tablature below.

138

Musical notation for measures 138-140. Treble clef, 8/8 time signature. Includes a guitar tablature below.

141

Musical notation for measures 141-143. Treble clef, 8/8 time signature. Includes a guitar tablature below.

144

Musical notation for measures 144-145. Treble clef, 8/8 time signature. Includes a guitar tablature below.

146

Musical notation for measures 146-147. Treble clef, 8/8 time signature. Includes a guitar tablature below.

149

T
A
B

151

T
A
B

153

T
A
B